String Quartet No. 1

stolen glimpses of eternity

as part of the thesis:

The Composition of New Music Inspired by Music Philosophy and Musical Theoretical Writings from Ancient Greece

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stolen glimpses of eternity

a drop of water
in the palm of my hand

waiting, pain, fear
at the edge of eternity

all good things become monotonous?

longing for the essence of infinity,
to feel the wind
after a stifling day
inside;

to feel that moment of ecstasy
with no fear of
ever ending

-Coreen Morsink

Performance Notes:
Accidentals only affect the note they precede. A certain amount of flexibility can be taken in the performing of the more complex rhythms to give a feeling of spontaneity.
a tempo

infinite stars

...consider Thy heavens, the work of Thy fingers, the moon and the stars... psalm 8:3
trees
And he will be like a tree firmly planted by streams of water,
Which yields its fruit in its season, And its leaf does not wither,
And in whatever he does, he prospers.
psalm 1:3
(with a feeling of 1 per measure or approximately the tempo shown)
emptiness: when the silence becomes unbearable, play any note or sound you feel would help fill the emptiness
(designed on score just examples)
wind
The wind blows where it wishes and you hear the sound of it, but do not know where it comes from and where it is going.
John 3:8